

The 2011 Latin American Studies Film Series is Sponsored by:

The Film and Electronic Arts Department, College of the Arts; Latin American Studies Program; Romance, German, Russian Languages and Literatures Department, College of Liberal Arts; in collaboration with the Academy Film Archive of the Academy of Motion Picture Arts and Sciences™; American Indian Studies Program; Anthropology Department; Center for International Education; Chicano and Latino Studies Department; Chicano Latino Studies Association; Delta Sigma Chi; Division of Academic Affairs; Division of Student Services; Educational Equity Services; Film Acquisition and Preservation Committee; Future Underrepresented Educated Leaders; History Department; Hispanic Student Business Association; Hermanas Unidas de Long Beach; Hermanos Unidos; Journalism Department; KPFK; La Raza Student Association; Lambda Theta Alpha, Latin Sorority, Inc.; Lambda Theta Phi, Latin Fraternity, Inc.; Latino Faculty and Staff Association; Learning Alliance; MEXICA; Latino International Film Institute (LIFI); Los Angeles Latino International Film Festival (LALIFF); Movimiento Estudiantil de Teatro y Artes; Multicultural Center; Museum of Latin American Art; Office of the President; Office of Government & Community Relations; Partners for Success; Political Science Department; Spanish Club; Sigma Lambda Beta, Kappa Beta Chapter; Society for Hispanic Professional Engineers; Sociology Department; University Book Store at the Beach; University Student Union Program Council; United Migrant Student Association..

Film Series Director: José Sánchez-H. (Film and Electronic Arts)

Film Series Assistant Director: Alicia del Campo (Romance, German, Russian Languages and Literatures)

Film Series Committee: Luis Arroyo (Chicano and Latino Studies), Norma Chinchilla (Sociology), Liesl Haas (Political Science), Jayne Howell (Anthropology), Elena Macías (Office of Government & Community Relations), José Moreno (Chicano and Latino Studies), Victor Rodriguez (Chicano and Latino Studies), Larry Smith (Film and Electronic Arts); Armando Vázquez-Ramos (Chicano and Latino Studies).

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Facilities Coordinator: Colleen Ryan

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Artwork & design: Jorge L. Hurtado

Acknowledgements: President F. King Alexander; Provost Don Para; Vice President of Student Services Douglas W. Robinson; College of the Arts Dean Raymond Torres-Santos; Associate Dean Cyrus Parker-Jeannette; Film and Electronic Arts Chair Micheal Pounds; College of Liberal Arts Dean Gerry Riposa; Romance, German, Russian Languages and Literatures Chair Lisa Vollendorf; Executive Director and Co-founder of the Los Angeles Latino International Film Festival Marlene Dermer; Preservation Officer of the Academy Film Archive Josef W. Lindner; Academy Film Archive Director Michael Pogorzelski.

The FILM AND ELECTRONIC ARTS DEPARTMENT Presents
RECONCILING REALITIES
 2011 LATIN AMERICAN STUDIES FILM SERIES
 William Link Theatre (Formerly the University Theatre)
 FREE EVENT ~ 7PM ~ ENGLISH SUBTITLES
 PARKING AVAILABLE IN LOT 7

THURSDAY, OCTOBER 6

AL SUR DE LA FRONTERA
 (SOUTH OF THE BORDER, 2009)

Directed by
 Oliver Stone

THURSDAY, OCTOBER 20

DIOS LOS CRIA...
 (FAÇADE, 1980)

Directed by
 Jacobo Morales

THURSDAY, OCTOBER 13

AREA Q (2011)

Directed by
 Gerson Sanginitto

THURSDAY, OCTOBER 27

MADRES E HIJAS (MOTHER
 AND CHILD, 2009)

Directed by
 Rodrigo Garcia

THURSDAY, OCTOBER 6

AL SUR DE LA FRONTERA (SOUTH OF THE BORDER, 2009)

DIRECTED BY OLIVER STONE

A fresh look into five Latin American countries that shows the misperceptions presented by the mainstream media in the U.S. The documentary also explores the social and political movements those countries are going through. Stone's approach is very casual and effective when he interviews seven Presidents: Cristina Kirchner from Argentina, including her husband former President Nestor Kirchner; Evo Morales from Bolivia; Lula Silva from Brazil; Raúl Castro from Cuba; Fernando Lugo from Paraguay; and Hugo Chávez from Venezuela.

78 minutes, English subtitles.

Q&A with Professor Liesl Haas of the Political Science Department

THURSDAY, OCTOBER 13

AREA Q (2011)

DIRECTED BY GERSON SANGINITTO

Area Q was made by two Film and Electronic Arts alumni: Gerson Sanginitto as Writer/Director and Carina Sanginitto as Director of Photography. A father's relentless search for his son leads him to an extraordinary discovery that will change his life forever. Thomas Mathews (Isaiah Washington, *Grey's Anatomy*, *Romeo Must Die*, *Clockers*, *True Crime*) is an outstanding reporter, recognized in the journalistic circle as the man who goes after the facts to reveal the truth. His life takes a

turn when his son disappears. It's been a year, and his obsessive search for a lead that could explain Peter's disappearance has turned his life upside down. His boss offers him a special assignment to investigate close encounters of the first, second and third kind, and even miraculous healings. The only setback is that Thomas has to go to Ceara, Brazil. Not wanting to leave Los Angeles because a new lead might come up, he reluctantly decides to go. In Brazil, he investigates the sightings that have occurred in the small towns of Quixada and Quixeramobim, known as Area Q. A series of unexpected events derails his original plan, which is to get the story and leave as soon as possible. Thomas finds himself struggling to believe what he has been witnessing, and he slowly begins to realize that he is about to face the biggest discovery of his life.

100 minutes, English and Portuguese with subtitles.

Q&A with Gerson and Carina Sanginitto

THURSDAY, OCTOBER 20

DIOS LOS CRIA... (FAÇADE, 1980)

DIRECTED BY JACOBO MORALES

Façade, considered one of the 25 most transcendent films of Latin American cinema, was the film debut of internationally acclaimed Oscar nominee Jacobo Morales (*What Happened to Santiago*, 1989). He writes, directs and acts in the film, weaving together five stories where humor, satire, irony and candor intertwine with surprising twists. In these five satirical stories a businessman, a wife, two brothers, a lover, a friend, a husband, a prostitute and a priest disguise themselves to deal with their daily lives.

New 35mm print created by the Academy Film Archive of the Academy of Motion Picture Arts and Sciences™, Los Angeles Latino International Film Festival, and the Department of Film and Electronic Arts at California State University, Long Beach. Print courtesy of the Academy Film Archive.

120 minutes, Spanish with English subtitles.

Q&A with Joseph W. Lindner of the Academy Film Archive

THURSDAY, OCTOBER 27

MADRES E HIJAS (MOTHER AND CHILD, 2009)

DIRECTED BY RODRIGO GARCIA

Almost forty years ago, a young girl of fourteen has sex, gets pregnant, and gives her baby up for adoption. Fast-forwarding to the present day, we meet three very different women, each of whom struggles to maintain control of their lives. There is Elizabeth, a smart and successful lawyer who uses her body to her advantage. Any time she feels she doesn't have the upper hand, and cannot control the situation, she uses her sex appeal--whether that be starting a romance with her boss when she suspects he is trying to start one himself, or finding some way to control her overly friendly neighbor and husband. Karen, meanwhile, is a bitter health care professional who obviously has a lot of heart but never shows it. She gave up a daughter at the age of fourteen, and has never gotten over it--her bitterness inspiring her to lash out at everyone around her... Sony Pictures Classics.

125 minutes, English.

Q&A with Rodrigo Garcia and producer Julie Lynn