

CURRICULUM VITAE

ALİ F. İĞMEN

Assistant Professor, Director of Oral History Program, Department of History, **California State University at Long Beach**, 1250 Bellflower Blvd. FO2-116, Long Beach, CA 90840-1601, Phone: 562-985-8765, Fax: 562-985-5431
aigmen@csulb.edu
<http://www.csulb.edu/colleges/cla/departments/history/faculty/igmen/>

EDUCATION

Ph.D. (2004) Department of History, University of Washington, Seattle
Doctoral Dissertation: Building Soviet Central Asia, 1920-1939: Kyrgyz Houses of Culture and Self-fashioning Kyrgyzzness.
Doctoral Fields: Imperial Russia, Soviet Union, Middle East, and Ethnicity and Nationalism
Dissertation Director: Professor Glennys Young
Members of the Committee: Professor Bruce Grant of New York University, Professor Sarah A. Stein of UCLA, and Professor Daniel C. Waugh of University of Washington
M.A. (1993) Near Eastern Languages and Civilization, University of Washington, Seattle
M.A. (1983) Graduate School of Public & International Affairs, University of Pittsburgh
B.A. (1979) Bursa İktisadi ve Ticari İlimler Akademisi, (Uludag University) Turkey

TEACHING EXPERIENCE

Assistant Professor (tenure-track position) and **Director of Oral History Program**, Department of History, CSULB, 2006-present

Kemal H. Karpat **Visiting Assistant Professor** of Central Asian History, Department of History, University of Wisconsin, Madison, 2005-2006

Lecturer, Department of History, University of Washington, Seattle, 2004-2005

Teaching Assistant, Department of History, University of Washington, Seattle, 1997-2004

Lecturer, Department of International Relations, Kyrgyz National University, Bishkek, Kyrgyz Republic, Spring 2002

Lecturer, Department of History, Osh State University, Kyrgyz Republic, Autumn 1995

Teaching Assistant, Department of Near Eastern Languages and Civilization, University of Washington, Seattle, 1997-2004

FIELDS OF TEACHING

History of the Soviet Union, Imperial Russia, Central Asia and Caucasus, the Middle East, Ethnicity and Nationalism, World History, Oral History, Theory and History

COURSES TAUGHT at Department of History California State University Long Beach

2006-present

Oral History Methods

Theory and History

Central Asia and Afghanistan: The Twentieth Century,

Central Asia and Afghanistan: From the Mongol Era to WWI

Islam, Reform and Revolution in Central Asia

Contemporary World History: The Twentieth Century

Comparative History: From Empire to Nations in the 19th and 20th Centuries: The

Project of Cultural Modernity in Central Asia, Russia and the Near East

Middle East History, 600-1700

Middle Eastern History: 1700 to the Present

COURSES TAUGHT at Department of History, University of Wisconsin, Madison

2005-2006

Islam, Reform and Revolution in Central Asia

Twentieth-Century Central Asia

COURSES TAUGHT at Department of History, University of Washington, Seattle

2004-2005

Stalin's Great Terror

History of Communism

Stalinism and Islam

Stalin's Muslim Comrades and Enemies

From Russia with Love: American and European Dissidents in the USSR

Middle East since 1789

Muslim Near East

PAPERS AND LECTURES

“Enforced Migration and Sedentarization in Central Asia.” **Central Asia Initiative Conference: Mobility and Governability in Central Asia, UCLA Asia Institute, 5/ 2008**

“Modern Genocides and Global Responsibility.” **President's Forum on International Human Rights, CSULB, 2/2008**

“Central Asian Girls become Soviet Women: Usurping Soviet Theater in Kyrgyzstan.” **Department of History Research Seminar, CSULB, 11/2007**

“Anti-religious Activity in Kyrgyz Soviet Houses of Culture.” **American Association for the Advancement of Slavic Studies Conference**, New Orleans, Louisiana, 11/2007

“Cross-Cultural Oral History Workshop: Challenges and Solutions.” Karen Harper and I offered this workshop at the **Oral History Association Conference**, Oakland, California, 10/2007

“Soviet Houses of Culture in Kyrgyzstan: the 1920s and 1930s.” Workshop on Reconstructing the House of Culture. Max-Planck-Institut für ethnologische Forschung (**Max Planck Institute of Social Anthropology**) Halle, Germany, 9/2007

“Central Asia and Afghanistan: interactions between Muslims and Europeans between the tenth and fifteenth centuries.” Middle East -- European Intersections: Synergies through the Ages." **The Center for Middle Eastern Studies, UCLA**, 7/2007

“**Armenian-Turkish Reconciliation: In Memoriam of Hrant Dink**” **CSULB**, 4/2007

“Heroines, Actresses and the Soviet State: Kyrgyz Women Assert Themselves.” **Conference on Eurasian Women and Self-Reliance: Religion and Education in the Contemporary World**, **CSULB**, 3/2007

“Four Daughters of Tököldösh: From Kyrgyz Village to Soviet Stage.” **Central Eurasian Studies Association Conference, University of Michigan**, Ann Arbor, 9/2006

“Re-fashioning the ‘Asiatic’ as Soviet Heroes: Kyrgyz Images of the Self during the Soviet Celebrations of the 1930s.” **American Association for the Advancement of Slavic Studies Conference**, Washington D.C., 11/2006

“What Borat is not telling you about Central Asia,” International Education Week, Center for International Education, **CSULB**, 11/2006

"Identity versus Community: Constructing Kyrgyzness in the Soviet Houses of Culture during the 1920s and 1930s." Lecture at **University of Wisconsin-Madison**, 11/2005

"The Changing Face of Islam in Kyrgyzstan: Self-fashioning Kyrgyzness in Soviet Houses of Culture, and after 9/11." Lecture at **University of Texas, Austin**, 11/2005

“How Does the March 2005 Revolution in Kyrgyzstan Transform the Discussion of Islam for the Historians of Central Asia?” **Islam, Asia, and Modernity**

Conference on a panel with Partha Chatterjee, Sumit K. Mandal, Cabeiri Robinson and Laurie Sears, **University of Washington, Seattle, 5/2005**

“Teaching Central Asian History.” Paper delivered at **Nicholas Poppe Symposium. University of Washington, 5/2004**

“Finding History in Chingiz Aitmatov’s Prose: Kyrgyz Women in the WWII Period and after.” **Central Eurasian Society Conference. Harvard University, 10/2003**

“A Kyrgyz Soviet Enthusiast on Stage: Sabira Kümüşhalieva.” **The Modern Girl around the World Symposium at the Institute for Transnational Studies. University of Washington, 7/2003.**

“Sabira Kümüşhalieva, a Kyrgyz Theater Actress and a Soviet Enthusiast.” **Russian, Eastern European and Central Asian Studies Conference** at the Jackson School of International Studies. **University of Washington. 4/2003**

“Educating the Public with the Journals of Peoples’ Houses: *Uludağ*, the Journal of Bursa Peoples’ House.” **Central Eurasian Studies Conference. Indiana University. 4/2003**

“The Culture Houses of Soviet Kyrgyzstan.” **Middle East Studies Association Conference. Washington, D.C. 11/2002**

“The Soviet Clubs in Kyrgyzstan.” **Nicholas Poppe Symposium. University of Washington, 4/2000**

PUBLICATIONS

“**The New Women in Uzbekistan: Islam, Modernity, and Unveiling under Communism,**” **Marianne Kamp** (Jackson School Publications in International Studies, Seattle, University of Washington Press, 2006) in *International Journal of Middle Eastern Studies (IJMES)*, 40, August 2008 (Book review), pp. 515-516.

“**Reconstructing the House of Culture**” in *Central Eurasian Studies Review (CESR)*, Central Eurasian Studies Society, Center for Russia, Eastern Europe and Central Asia, University of Wisconsin, Madison, volume 7, number 1 (Spring 2008), pp. 16-20.

“**Finding History in Chingiz Aitmatov's Early Prose and in the Memories of Veterans: Kyrgyz Women of 'The Great Patriotic War,'**” Tabur: Koebner Yearbook for Central European History, Culture & Thought, The Richard Koebner Minerva Center for German History, The Hebrew University of Jerusalem, (2008), pp. 76-86.

“Eurasian Women and Self-Reliance: Religion and Education in the Contemporary World” *Central Eurasian Studies Review (CESR)*. Central Eurasian Studies Society, Harvard Program on Central Asia and the Caucasus, volume 6, number 1/2 (Fall 2007), pp. 22-24.

“Viewing Kyrgyz Politics through ‘Orientalist’ Eyes.” *Central Eurasian Studies Review (CESR)*, Central Eurasian Studies Society, Harvard Program on Central Asia and the Caucasus, volume 5, number 2, (Summer 2006), pp. 13-19.

“Central Eurasia Across the Curriculum and Beyond Institutional Walls: A Tale From Real Life.” Co-author: Daniel C. Waugh, *Central Eurasian Studies Review (CESR)*, Central Eurasian Studies Society, Harvard Program on Central Asia and the Caucasus, volume 4, number 2 (Summer 2005), pp. 43-45.

WORK-IN-PROGRESS

Daughters of Soviet Kyrgyzstan: Gender, Power and National Politics in Twentieth-Century Central Asia (under consideration and review), University of Pittsburgh Press, Central Asia in Context Series.

Reconstructing the Soviet and Eastern European Houses House of Culture. Joachim Otto Habeck and Brian Dohahoe, editors, Max-Planck-Institut für ethnologische Forschung, (forthcoming in 2009 from Princeton University Press and/or Berghahn Press in Germany) (invited to submit a chapter)

GRANTS, HONORS, AND AWARDS

- **Max-Planck-Institut** für ethnologische Forschung (Max Planck Institute of Social Anthropology) Fellow, Halle, Houses of Culture Workshop, 9/2007
- **Schwartz Fellowship** for the study of non-western History, 2004
- **Andy Studebaker Award** for Conference participation, 2003-2004
- **Social Science Research Council**, Eurasia Program Dissertation Development Workshop, Central Asia and the Caucasus, University of Michigan, 4/2003
- **Fulbright-Hays** Doctoral Dissertation Research Abroad Fellowship in Kyrgyzstan, 2001-02
- **Foreign Language and Area Studies (FLAS)** for Dissertation Research, 2000-01
- **Rondeau Laverne Evans** Dissertation Fellowship for research in Turkey, 2000
- **Maclyn P. Burg Scholarship** for research in Turkey, 1999
- **Social Science Research Council Fellowship** for Tajik language, 1997
- **United States Information Agency Grant** for teaching in Kyrgyzstan, 1995
- **Social Science Research Council Fellowship** for Kyrgyz language, 1993
- **Foreign Language and Area Studies (FLAS)** for Russian in 1996, 97 and 2000
- **Foreign Language and Area Studies (FLAS)** for Kazakh in 1994

SERVICE AT CALIFORNIA STATE UNIVERSITY LONG BEACH

At the University level:

- **Curriculum and Educational Policies Council Member**, 2006-Present
- **Juror, the 21st Annual CSULB Student Research Competition**, March 2008

- **Organizer of an interdisciplinary conference: “Eurasian Women and Self-Reliance: Religion and Education in the Contemporary World”** in cooperation with the Center for European and Eurasian Studies at UCLA, 3/2006

At the College level:

- **Director, Oral History Program**, 2006-Present
- **Acting Director of the Middle Eastern Studies Program**, 2007-08
- **Assistant Director, the Faculty Council** of the College of Liberal Arts, 2007-08
- **Faculty Council Member, College of Liberal Arts**, 2006-08

At the Department level:

- **Events Committee Member**, 2008-09
- **Curriculum Committee Member**, 2008-09
- **Graduate Committee Member**, 2006-
- **Core Curriculum Committee Member**, 2006-
- **Chair’s Advisory Committee Member**, 2007

SERVICE AT UNIVERSITY OF WASHINGTON, SEATTLE

- **Long-Range Planning Committee Member.** Department of History, 2002-03
- **Undergraduate Advisor.** Department of History, 1998-2000 and 2002-03
- **Graduate Liaison Committee.** Department of History, 2000-01
- **Review Committee of Department of Systematic Musicology**, 1995
- **Graduate Senator.** Graduate and Professional Student Senate, 1994-95
- **The President of the Student Association of Inner Asian Studies**, 1992-93
- **Staff Assistant**, Language Learning Center, 1992-93

OTHER SCHOLARLY ACTIVITIES

- **Editor-at-large, Central Eurasian Studies Society:** Editorial Board of *Central Eurasian Studies Review (CESR)*, and a member of the Conference Committee, 2005-Present
- **Referee, *Nations and Nationalism*,** “Empire, Nation and Film: The Kyrgyz ‘Wonder’ Years,” 7/2008
- **Research Project and Ethics Evaluator,** McMaster Research Ethics Board of Canada, “From special settlement to agricultural cooperative in Kyrgyzstan,” 5/2008
- **Commentator,** “Tribal Nation: The Making of Soviet Turkmenistan,” a book discussion by the author Adrienne Edgar of University of California, Santa Barbara. The Center for European and Eurasian Studies, UCLA, 2/2008
- **Reviewer, *The History Teacher*,** “The Impact of John Dewey on Teacher Training System in Turkey,” 1/2008
- **Research Grant Application Evaluator,** Social Sciences and Humanities Research Council of Canada, An oral history project on Kyrgyzstan, 11/2007
- **Commentator,** “Decolonizing Palestinian History: On remembering, National Memories, and Political Humor.” Oral History Association Conference, Oakland, California, 10/2007
- **Commentator,** “Citizenship and National Identity in Kyrgyzstan.” Central Eurasian Studies Association Conference, Seattle, 9/2007

- **Commentator**, “Doing Oral History of Central Asian Transformations.” Central Eurasian Studies Association Conference, Seattle, 9/2007
- **Commentator**, “Easterns and Westerns in Post-Soviet Cinema” Central Eurasian Studies Association Conference, University of Michigan, Ann Arbor, Michigan, 9/2006
- **Reviewer**, *The History Teacher*, “Doing Oral History in the Future Tense: Prospects in Oral History,” 3/2007

PROFESSIONAL MEMBERSHIPS

- American Historical Association
- American Association of Advancement of Slavic Studies
- Central Eurasian Studies Society
- International Oral History Association
- Middle Eastern Studies Association
- Oral History Association

REFERENCES AVAILABLE ON REQUEST

Professor Nancy Quam-Wickham, Chair of the History Department, CSULB,
quamwick@csulb.edu

Professor Glennys Young, Department of History, University of Washington,
glennys@u.washington.edu,

Professor Bruce Grant, Department of Anthropology, New York University,
bruce.grant@nyu.edu

Professor Sarah Abrevaya Stein, Maurice Amado Chair in Sephardic Studies,
Department of History, UCLA
sstein@history.ucla.edu