
GENERAL

- 301. Methodology of History
- 302. Theory and History
- 401. History for Secondary Social Science Teachers
- 490. Special Topics in History
- 494. Practicum in History
- 495. Colloquium
- 498. Directed Studies
- 498H. Honors Research
- 499. Senior Seminar
- 499H. Honors Thesis

INTERDISCIPLINARY COURSES

- 303I. Rebels and Renegades
- 308I. Law and Civilization
- 309I. Men and Masculinity
- 310I. The Greek World
- 312I. Roman World
- 346I. The European Cinema of Communism, Fascism, and Resistance
- 400I. History of Western Scientific Thought
- 407I. Japan and the United States in the 20th Century
- 474I. The History and Culture of American Cities

AFRICA AND THE MIDDLE EAST

- 391. The Making of Modern Africa, 1800-1939
- 392. Contemporary Africa, 1940-Present
- 393. Jews of the Modern Middle East
- 394. Middle Eastern Women
- 416./516. Central Asia and Afghanistan from Mongol Era to WWI
- 418./518. Central Asia and Afghanistan, Twentieth Century
- 428. History of the Palestinian-Israeli Conflict
- 431./531. The Middle East (Southwest Asia), 600-1700
- 432./532. The Middle East (Southwest Asia), 1700-Present
- 491. Modern and Contemporary Africa

ANCIENT AND MEDIEVAL

- 310I. The Greek World
- 312I. Roman World
- 313. Ancient Greece
- 314. Roman History
- 316. Early Middle Ages
- 317. High Middle Ages
- 318. Byzantine Empire
- 319. Women in the Ancient and Medieval West
- 341A. Foundations of Russia
- 351. Medieval England

ASIAN

- 382A. Imperial China
- 382B. Modern China
- 383A. Japan to 1850
- 383B. Modern Japan
- 384. Contemporary Japan
- 385. History of India
- 386. History of Modern SE Asia: Colonial Era to the Vietnam War
- 388. Contemporary China
- 405./505. Classical Japan
- 406A. Asian Women: East and Northeast Asia
- 406B. Asian Women: South and Southeast Asia
- 407I. Japan and the United States in the 20th Century
- 409. Early Modern Japan
- 416./516. Central Asia and Afghanistan from Mongol Era to WWI
- 418./518. Central Asia and Afghanistan, Twentieth Century
- 410. Chinese Emigration/Migration in Modern Period
- 487. Film and Chinese History
- 488. The Chinese Revolution

LATIN AMERICAN

- 362. Colonial Latin America
- 364. Latin American Nations
- 365. Brazil
- 366. Latin American History and Literature
- 460./560. Slavery in Latin America
- 461. History of Precolumbian Mexico
- 462. Mexico
- 463. The Caribbean and Central America
- 464. Latin American Environmental History
- 466. Topics in Latin American History

MODERN EUROPEAN

- 304. The Holocaust
- 330. Early Modern Europe
- 331. History of Modern Europe, 1789 – Present
- 332. The Age of the Renaissance
- 333. Reformation Europe
- 334. Early Modern France, 1589-1789
- 335. The Shaping of Modern Europe
- 336. The French Revolution and Napoleon
- 337. Europe in the Nineteenth Century
- 338. Modern European Women's History
- 339. Europe, 1890-1945
- 340. Europe Since 1945
- 341B. Modern Russia
- 343. Modern Eastern Europe
- 346I. The European Cinema of Communism, Fascism, and Resistance
- 347. Tradition and Crisis: Jews in Eastern Europe

348. Emancipation and Assimilation: Modern Jewish History of Western Europe

353. Tudor and Stuart England

356. Georgian and Victorian Britain

357. Recent Britain

400I. History of Western Scientific Thought

437. History of Germany 1871 to Present

450./550. Foucault and His Critics: Making A Social Body

483. Women in Eighteenth-Century England and America

ORAL HISTORY PROGRAM

402. Oral History Methods

498O. Directed Studies in Oral History

UNITED STATES

300. The United States Past and Present

370. Chicano History

372. United States: Colonial Period

373. United States: Age of Revolution

375. The United States Emerges as a Nation

376. United States: Civil War and Reconstruction

378. United States History: 1877-1920

379. United States: Twenties, Depression, and World War II

380A. The United States in the Liberal Era 1945-1968

380B. The United States Since 1968

387. The Vietnam War in U.S. History

451. The United States in the World

452. The United States at War

467. Long Beach History

469. Ethnic Groups in Urban America: An Historical Examination

470. American Jewish History

471. History of the Westward Movement

472. History of the South

473. California History

474I. The History and Culture of American Cities

475. American Immigration and Ethnicity

476. The History of Social Activism

477A./577A. American Cultural History

477B./577B. American Cultural History

478. Foreign Relations of the U.S.

479. U.S. Constitution: Origins and Early Development

480. Law and Fundamental Rights in American History

481. The Environmental History of Early America: 1500-1860

482. Recent American Environmental History

484. Religion in American History

485A. History of Women in the U.S. Early Period

485B. History of Women in the U.S. Since 1850

486. History of Afro-Americans in the United States

489. Topics in Legal History of the United States

496. Variable Topics in U.S. History

WORLD HISTORY

345. Comparative Genocide

349. The History of Food

396. Contemporary World History

435. History of the Francophone World

440./540. The Silk Roads

441./541. Mediterranean World

443./543. The Early Modern Atlantic World

451. The United States in the World

465./565. Painting as Power: The Politics of Visual Culture in the Early Modern Spanish Empire

492./592. Proseminar in World History

Courses (HIST)

NOTE: General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

UPPER DIVISION

300. The United States Past and Present (3)

Prerequisite: Completion of GE Foundation requirements.

Upper-division survey, may not be taken for credit in the United States field. For upper-division transfer students in lieu of HIST 172 and 173.

301. Methodology of History (4)

Prerequisite: History majors only.

Introduction to historiography and methodological issues, skills and competencies exercises, research methods, research presentations, and peer review. Creation of student portfolio used in remaining upper-division courses in major and assessed in HIST 499.

Letter grade only (A-F).

302. Theory and History (4)

Prerequisite: HIST 301. Required of all History majors. Must be taken in the semester immediately following successful completion of HIST 301.

Introduction to history of historical profession, conceptual categories of historical inquiry, the ways theory shapes historical research and writing. Focuses on case studies, significant historical works, major schools of historical interpretation and recent historiographic trends.

Letter grade only (A-F).

303I. Rebels and Renegades (3)

Prerequisites: Completion of GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Exploration of music, literature and art used by 20th century social and political activists in an effort to understand the goals, tactics and accomplishments such activists use to make the world more just, inclusive and peaceful.

304. The Holocaust (3)

Examines the destruction of European Jews by Nazi Germany during the Second World War. Students will trace the roots of antisemitism in European history, the origins of Hitler's anti-Jewish assault, and the process from ghettoization to extermination.