

Judith A. Tyner, Ph.D.

LIST OF PUBLICATIONS

A. Books

The World of Maps and Mapping. McGraw-Hill, 1973.

Cartographic Editor for *California Patterns on the Land*, 5th ed., Mayfield Publishing Company, 1976.

Introduction to Thematic Cartography. New York: Prentice-Hall, 1992.

Principles of Map Design New York: Guilford, 2010.

B. Articles

"Early Lunar Cartography," *Surveying and Mapping*, Sept. 1969, pp. 583-596.

"Tourism in Canada's Northwest Territories: Aspects and Trends," (with Gerald E. Tyner). *California Geographer*, XVIII, 1978, pp. 137-149.

"Trends in American Atlas Cartography." Special Libraries Association, Geography and Map Division, *Bulletin*, Vol. 125, Sept. 1981, pp. 3-10.

"Persuasive Cartography." *Journal of Geography*, Vol. 81, no. 4, July-August 1982, pp. 140-144.

"History of the California Map Society." (with Sandra Lamprecht), *California Map Society Bulletin*, Premier Edition, April 1983.

"Images of the Southwest in Nineteenth Century American Atlases." Chapter in Reinhartz, Dennis and Charles Colley, *The Mapping of the American Southwest*, College Station, Texas: Texas A&M University Press, 1987, pp. 57-77.

"Interactions of Culture and Cartography," *The History Teacher*, August 1987, pp.455-464.

"Development of the American Atlas: 1790-1980," *Occasional Publications of the California Map Society*. June 1989.

"The Computer Revolution and Cartographic Education." (with Gerald Tyner) *Equinox*, Vol. 6, #2, Spring 1990, pp 1, 4-6.

"The Origins of American Indigenous Cartography: The Philadelphia Mapmakers, 1790-1840." *Long Beach Geographical Notes*, Spring 1990, pp.9-13.

- "Geography through the Needle's Eye," *The Map Collector*, Spring 1994, pp. 2-7.
- "The World in Silk: Embroidered Globes of Westtown School," *The Westonian*, Winter 1993-94, pp. 14-17.
- "The World in Silk: Embroidered Globes of Westtown School," *The Map Collector*, #74, Spring 1996, pp. 11-14.
- "The Origins of American Atlas Cartography: Mathew Carey and the Philadelphia Mapmakers," *Mercator's World*, volume 1, no. 6, November/December 1996, pp. 36-41.
- "The Hidden Cartographers: Women in Mapmaking," *Mercator's World*, volume 2, number 6, November/December 1997, pp. 46-51.
- "A World of Their Own: James Wilson and the First American Globe," *Mercator's World*, Volume 4, no. 1, January/February 1999, pp. 28-33.
- "Millie the Mapper," *Meridian*, vol. 15, 1999, pp. 23-28.
- Guest editor, *Meridian*, special issue on women in cartography, vol. 15, 1999.
- "Stitching a New Country," Invited article, *Needlearts*, vol. XXX, #1, March 1999, pp. 12-14.
- "Commentary on 'Mitchell's New Map of Texas, Oregon, and California' in California Map Society Special Publication on 49 Influential Maps of California, 1999.
- "Whither Cartography?" Invited essay, *Cartographic Perspectives*, #48, Fall/Winter, 2001, pp. 3-6.
- "Following the Thread," *Mercator's World*, March-April 2001, (vol 6, #2), pp. 36-41.
- "Folk Maps, Cartoon Cartography, and Map Kitsch," *Mercator's World*, March/April 2002, pp. 24-29.
- "Lessons in Silk," *Piecework*, Sept./Oct. 2004, pp. 28-31.
- "Elements of Cartography: Tracing 50 Years of Academic Cartography" *Cartographic Perspectives*, No. 51, Spring 2005, pp. 4-13.
- "A Day with Norman J.W. Thrower," *Cartographic Perspectives*, No. 55, Fall 2006, pp. 7-15.

Forthcoming Publications

- "Sampler Maps." In *History of Cartography*, vol. 4, Cartography in the European Enlightenment.

“Maps as Decoration” *History of Cartography*, vol. 6, Cartography in the 20th Century.

“Women in Cartography” in *History of Cartography*, vol 6, Cartography in the 20th Century.

“Persuasive Cartography” in *History of Cartography*, vol. 6, Cartography in the 20th Century.

“Norman J.W. Thrower” in *History of Cartography*, vol. 6, Cartography in the 20th Century.

“Phyllis Pearsall,” in *History of Cartography*, vol 6, Cartography in the 20th Century

Work in Progress:

Geography through the Needle’s Eye: Map Samplers and Women’s Geographic Education (Book)

The World of Maps: Map Reading and Interpretation for the 21st Century (Book)

C. Reviews (Invited)

Five Centuries of Map Printing by David Woodward, *American Scientist*, May 1976.

Map Use by Phillip Muehrcke, *Annals of the Association of American Geographers*, Vol. 70, 1980, pp. 439-441.

Atlas of Fantasy by J.B. Post, Western Association of Map Librarians, *Bulletin*, March 1980, p. 114.

Countries of the World and Their Leaders, Yearbook, 1980 in *WAML Bulletin*, Vol. 12, March 1981, p. 170.

Early Thematic Mapping in the History of Cartography by Arthur H. Robinson, *Historical Geography Newsletter*, 1986.

Strategic Atlas by Gerard Chaliand and Jean-Pierre Rageau, in *American Cartographer*, July 1986.

We the People, by James Allen and Eugene Turner, in *Historical Geography Newsletter*, Vol. 18, #1, 1988, pp. 12-13.

The Cartography of North America, 1500-1800, by Portinaro and Knirsch, in *Historical Geography Newsletter*, Vol. 18, #1, 1988, pp. 15-16.

Map Appreciation, by Mark Monmonier, and George Schnell, in *The Professional Geographer*, August 1989, pp. 386-387.

Metropolitan Atlas Series, for *Cartography and Geographic Information Systems*, Vol. 17, #4,

October 1990.

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Map Projections: Theory and Applications, by Frederick Pearson, II, in *WAML Bulletin*, Fall 1991.

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Maps and the Columbian Encounter by Brian Harley. In *Journal of Historical Geography*, . Vol. 18 #3, July 1992, pp. 350-351.

The Island of California: A History of the Myth by Dora Polk in *Cartographica*, V. 30 # 2&3, Summer/Autumn, 1993.

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James P. Allen and Eugene Turner, *Changing Faces, Changing Places: Mapping Southern Californians* in *Cartographic Perspectives*,

Salton Sea Atlas in *Cartographic Perspectives*

Alan Brown and Wim Feringa, *Colour Basics for GIS Users*, Prentice Hall, 2003 in *Transactions in GIS*

Mary Terrall, *The Man Who Flattened the Earth: Maupertuis and the Sciences in the Enlightenment*, Chicago: University of Chicago Press, 2003. In *Cartographic Perspectives*

Such Constant Affectionate Care: Lady Charlotte Finche—Royal Governess and the Children of George III. By Jill Shefrin. Los Angeles, The Cotsen Occasional Press, 2003. In *Imago Mundi*

The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain. By Ricardo

Padrón. xv and 287 pp.;ills., notes, bibliog., index. Chicago: University of Chicago Press, 2004. In *Geographical Review*

The Commerce of Cartography: Making and Marketing Maps in Eighteenth-Century France and England. By Mary Pedley, Chicago: University of Chicago Press, 2005. In *Cartographic Perspectives*, No. 55, Fall 2006, pp. 61-63.