

STUDENT NEWS

STEWART BAKER (MA) presented "Citizen of the World: The Problem of Naïve Globalization in Neal Stephenson's *Anthem*" at 2011 Eaton Science Fiction Conference at UC Riverside in February.

URSULA LOSCALZO'S (MFA) poem "Mass" appeared in *Vallum* 7.2 (2010) www.vallummag.com

CONSUELO I. MARSHALL (MFA) published her poem "Underground" in *Spillway* #14 and read "Love is Yellow" at the Robinson Jeffers Association Conference, CSULB, February 2011.

JOSHUA NISHIMOTO (MFA) had three poems ("Cabin Fever," "In the Buddhist Temple," and "Phantom Limb") published in February's issue of *Subliminal Interiors*. www.subliminalinteriors.net

In May 2010, JESSICA PATAPOFF (MFA) had five poems published in *Pop Art*, the third anthology by the publisher Moon-tide Press.

DEB REED (MA) presented her paper, "Explorations of Madness and Character in Jane Eyre and Lady Audley's Secret," at the 2011 (dis)junctions conference at UC Riverside in April.

NICOLE M. STREET (MFA) had poems appear in *The Poetry Box*, an anthology put out by the Bixby Knolls Business Association and *Shimmyhoots*. www.shimmyhootsreview.com

A video produced by CORTNEY SMETHURST (MA) was included in the introduction to *Enculturation* 8. She will present the video on a panel for the 2011 Computers and Composition conference at the University of Michigan in May.

JONATHAN TILLMAN (BA) presented "Unearthing Gnosticism in *The Alexandria Quartet*" at the meeting of the International Lawrence Durrell Society in New Orleans, July 9, 2010.

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SPRING 2011 *issue*

NOTES FROM THE CHAIR

Despite the challenges we are facing, which I know you all are well aware of, I would much prefer to write about the positive news in our department.

First, I again recognize our fantastic students who are now reading this newsletter as fantastic alumni—pursuing graduate degrees, working in any number of organizations and businesses, writing and publishing creative works, and, of course, teaching our curricula to students from kindergarten through the university levels. As you peruse this newsletter, you will note only a few of their many accomplishments.

Second, I look at the strength of our major and our programs. We currently have 843 undergraduate majors and minors, and we have seen significant growth in our Creative Writing option and our Rhetoric and Composition option. Of course, our Literature and English Education options remain very strong, which I find both amazing and pleasing in light of this economy. We continue to have one of the strongest graduate programs in the CSU, with 151 students in our English M.A. plus 22 students in our MFA program.

Another area where we are seeing student interest and commitment is our Certificate in Technical and Professional Communications, with many of our students combining their English studies with completion of the TPC coursework. Under the direction of Professor Jennifer Smith, we are beginning to expand the

number of internships offered through this program, and we are particularly pleased when our alumni seek our students for these internship opportunities to gain real life work and writing experiences.

Common to all of our successful graduates in today's marketplace and the academic community is their claim to being outstanding writers—skills they have honed through majoring in English. If you have an opportunity to read a current issue of *Rip Rap* (our creative journal) or *Watermark* (our scholarly journal), you see the very talented students we so admire and graduate. If you are near the university this summer, when parking is always available, we urge you to come by the office, say hello, and pick up the latest 2011 editions of these very professional publications.

We could brag well into the future, and to do so, we are in the process of setting up a FACEBOOK page for our department. Once we have our page established, we will be able to publicize events and extend invitations to all of you. It will allow us to announce faculty, student, and alumni news and successes more regularly, and to keep in touch more easily. We are also creating a listserv devoted to more frequent exchanges with all of you, and if you would like to be on our listserv, we request that you send your current email address to Ben Blanchard, bblancha@csulb.edu or to Dean Tsuyuki, dtsuyuki@csulb.edu.

Eileen Klink, Chair

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Student News



We cordially invite all students, alumni, friends, and family to our annual Department of English Graduation, Scholarships, and Awards Banquet, which will be held on Wednesday, May 25, 2011, from 5:00 pm to 8:30 pm at the El Dorado Park Golf Course Event Center (2400 Studebaker Road, Long Beach, CA 90815).

Tickets are available in the Department of English office.

For more information, please call (562) 985-4223.

FACULTY PUBLICATONS

- SARRAH J. ARROYO** “: Exploring Rhetorical Convergences in Trans-media Writing.” *From a to <a>: Keywords of Markup*. Ed. Bradley Dilger and Jeff Rice. Minneapolis: U of Minnesota P, 2010.
- Sarah J. Arroyo and Geoffrey V. Carter. Foreword: “Video and Participatory Cultures: Writing, Rhetoric, Performance, and the Tube.” *Enculturation* 8 (2010). enculturation.gmu.edu/8
- SUSAN CARLILE, ed.** *Masters of the Marketplace: British Women Novelists of the 1750’s*, Bethlehem, PA: Lehigh UP, 2011.
- LISA GLATT & SUSANNE GREENBERG** *Abigail Iris: The Pet Project*. New York: Walker & Company/Bloomsbury USA, 2010.
- ROBERT GUFFEY** Robert Guffey’s recent publications include: “Check.” *Catastrophica*. PS Publishing, 2010. “Ticks.” *Flurb: A Webzine of Astonishing Tales* 9 (Spring 2010). “The Suppressed Science of Dr. Mirakle: The Cinematic Ancestors and Descendents of Charles Darwin.” *The New York Review of Science Fiction* #260 (April 2010). “The Man from Planet X: Hollywood’s First Invasion from Outer Space.” *The New York Review of Science Fiction* #266 (October 2010).
- GEORGE HART** “‘Enough Defined’: Disability, Ecopoetics, and Larry Eigner.” *Contemporary Literature* 51.1 (2010).
- NEIL HULTGREN** Review of *Robert Louis Stevenson in the Pacific: Travel, Empire, and the Author’s Profession*, by Roslyn Jolly. *Journal of British Studies* 49.4 (October 2010).
- BETH LAU** “John Keats.” *Lamb, Hazlitt, Keats. Great Shakespeareans*, vol. 4. Ed. Adrian Poole. London: Continuum, 2010.
- GERALD LOCKLIN** Gerald Locklin’s recent publications include: *The Vampires Saved Civilization: New and Selected Prose, 2000-2010*. Huntington Beach, CA: World Parade Books, 2010. *The Dodger’s Retirement Party: A Novella of the Good Old Days*. Garden Grove, CA: Aortic Books, 2010. *New Poems*. In *Modest Aspirations*. San Pedro, CA: Lummo Press, 2010. (This volume also contains Beth Wilson’s *Short Stories*).
- NORBERT SCHÜRER** “Surveying the Anglo-Indian Canon of Eighteenth-Century British Literature.” *Literature Compass* 7.7 (July 2010).
- PATTY SEYBURN** Patty Seyburn’s recent publications include: “The Case for Free Will.” *The Pushcart Prize Anthology* (2011). “Fairytale Smalltalk.” *Guernica* (September 1, 2010). “Brief Overview of Vision,” “Direct Quotes.” *Bellingham Review* (2010). “Roses, chapter 4,” “Romulus.” *The Antioch Review* (2010).
- DIANNE VIPOND** “Lawrence Durrell’s Avignon Quintet: A Key to his Achievement in Postmodern Fiction.” *Lawrence Durrell at the Crossroads of Arts and Science*. Ed. Corinne Alexandre-Garner, Isabelle Keller-Privat, and Murielle Philippe. Nanterre: Presses Universitaires de Paris Ouest, 2010.

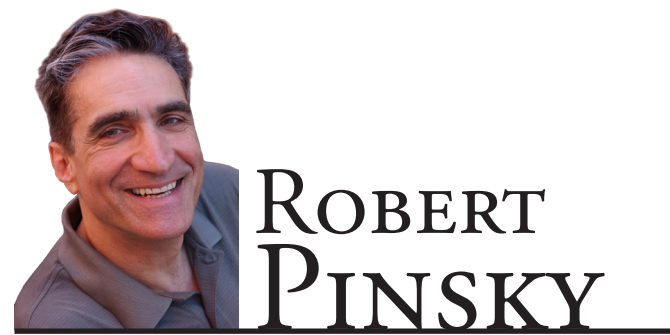
FACULTY NEWS

In December 2010, **SUSAN CARLILE** was awarded a one-year NEH research fellowship to work on the critical biography *Charlotte Lennox: A Powerful Mind*.

TIM CARON received a 2009-10 Distinguished Faculty Teaching Award; he is currently Associate Dean of the Macaulay Honors College, City University of New York.

NEIL HULTGREN received the Ahmanson-Getty Postdoctoral Fellowship through UCLA’s Center for Seventeenth- and Eighteenth-Century Studies. He is participating in the 2010-11 core program called “Cultures of Aestheticism: Before and After Oscar Wilde.”

Along with colleagues in the College of Education and the Department of History, **CAROL ZITZER-COMFORT** helped secure a four-year Improving Teacher Quality grant. The \$920,000 grant is intended to provide teacher training to expand knowledge, learn new strategies, and refine instruction at Jordan and Cabrillo High Schools.



ROBERT PINSKY

In February, the English Department’s poetry club, Hip-Poetics, presented a reading by three-time poet laureate Robert Pinsky. His many collections of poetry include *Gulf Music* (2007), *Jersey Rain* (2000), and *The Figured Wheel: New and Selected Poems* (1996), and his translation *The Inferno of Dante* (1994) received the Los Angeles Times Book Prize. As the Consultant in Poetry to the Library of Congress he created the Favorite Poem Project.

ALUMNI AND STUDENTS: WE WANT TO HEAR FROM YOU!

PLEASE GET IN TOUCH AND TELL US ABOUT YOUR CURRENT ACTIVITIES, FUTURE PLANS, AND PROFESSIONAL OR PERSONAL ACCOMPLISHMENTS. SEND AN EMAIL TO PROFESSOR GEORGE HART AT GHART@CSULB.EDU.

IN YOUR EMAIL, PLEASE INCLUDE YOUR NAME, YOUR CSULB DEGREES AND WHEN THEY WERE CONFERRED, AND YOUR ADDRESS. LET US KNOW IF WE CAN INCLUDE YOUR ACTIVITIES AND ACCOMPLISHMENTS IN A FUTURE NEWSLETTER.

ALUMNI PROFILE

KAREN JEAN HUNT

B.A. English 1983

Durham, North Carolina; Librarian



I’m the Librarian for African Studies and African American Studies at Duke University. CSULB prepared me for life, not just for a career. When I attended CSULB, one-third of your courses were electives. I was able to study film, music, and dance. I had the best Liberal Arts education in the world. It was great training for a future reference librarian.

While completing my degree, I was able to take courses from both the English Department and the Black Studies Department. Dr. Bede Ssensalo was one of my professors and I learned much from him. By 1986, I was teaching high school English in East Africa as a Peace Corps Volunteer. I lived in Kenya for two years and my interest in African Studies grew from there.

What stands out most is taking a class from Professor Gerald Locklin and learn-

ing that he was a friend of Charles Bukowski. Professor Locklin donated his letters from Bukowski to the Special Collections Library at CSULB. I learned about archives at CSULB. After graduating, I attended graduate programs in both Public History and Library Studies. My first job at Duke was as Director of the John Hope Franklin Research Center in the Rare Book, Manuscript and Special Collections Library. If not for that first visit to the CSULB Special Collections Library, my career path would have been very different.

On a lighter note, I took both English Literature survey classes from Professor Robert Bell. I remember coming in on a Saturday to watch John Boorman’s *Excalibur* for extra credit. Professor Bell loved *Beowulf*. I’ve gone back to that text from time to time. The older I become the more I understand Grendel.

I wonder what Dr. Bell would have said about Angelina Jolie as Grendel’s mother, in that 2007 animated film.

I had the luxury of being an English major. I grew up in Detroit and enlisted in the United States Air Force at seventeen. I knew G.I. Bill would change my life. People said I was crazy to waste the G.I. Bill on a degree in English. It was never a waste. It was always a privilege. I’m a long way from Detroit. I would tell any student considering an English degree to forget about the money and follow your heart.

My education is my biggest accomplishment. I’m not sure how I knew it, but signing up for the Air Force, (to get the G.I. Bill), was key. I was stationed at Norton AFB in San Bernardino. I applied to CSU San Bernardino and was accepted. At the last minute, I enrolled at the Beach. It just felt right.

ALUMNI NOTES:

OLIVER BREAREY (MA 07) began the PhD in English program at Old Dominion University, Norfolk, VA, in fall 2010. His concentration will be in Rhetoric and Textual Studies.

KRISTEN-PAIGE MADONIA’S (MFA 05) debut novel will be published in 2012 by Simon & Schuster and her short fiction has been published in *American Fiction* Volume Eleven: *The Best Unpublished Short Stories by Emerging Writers*, *Sycamore Review*, *Inkwell*, and *South Dakota Review*. She has recently received fellowships from the Virginia Center of

Creative Arts, Hedgebrook, the Millay Colony of Arts, and the Studios of Key West.

CHRISTIAN OVERFIELD (BA 97, MA 01) reports that he is finishing his law degree this year at Loyola and will take the bar exam in July.

Dan Peterman (MA 07) is currently in his 4th year in the PhD program for Rhetoric and Professional Communication at New Mexico State University. He is teaching a course for Creative Media Institute majors on

Cultural Identity and Representations Across the Media as well as helping run the English department’s Document Design Center.

CHAD TSUYUKI (BA 03, MFA 06) is in his second year of a tenure-track position at MiraCosta College in Oceanside. He teaches courses in composition, critical thinking, and appreciation of literature.

Beth Wilson (BA 09) is currently in Busan, Korea, preparing to teach for the English Program in Korea (EPIK).