

# ANTHRO-PRESS @ The Beach!



## Spring 2009

A newsletter for the Anthropology Department,  
LeMaster & Emerine, Co-Editors

### **Letter from the Chairperson, Dr. Barbara LeMaster**

Hello again from the CSULB Anthropology Department! This is a time of celebration as we graduate 45+ majors, several minors, and 9 MA students since last summer. Congratulations to our graduates!

Our faculty and students have been active in conference participation and publications (see listings in this newsletter). This academic year, our faculty and students have participated in 9 conferences, with at least 14 single-authored faculty, 20 single-authored student, and 11 faculty/student or faculty/faculty co-authored presentations (involving 3 faculty and 6 students). The department has sponsored or co-sponsored 13 talks and events on campus, and the development of our new Visual and Ethnographic Research Lab. There were four student and three faculty conference awards.

We will be adding another new faculty member, Dr. Wendy Klein, to the department in Fall 2009 in the area of Linguistic Anthropology. Wendy comes to us from UCLA. Her work focuses on education and the local Punjabi community.

Our Academic Support Coordinator, Ms. Donna Reese is temporarily out of the office recuperating. In her absence, Ms. Libby Azevedo is working for us on a part-time basis, supplemented with the assistance of a Graduate Assistant, Ms. Rachel Emerine.

In March 12-14 we hosted the Margaret Mead Film Festival.

This is a traveling juried film showcase that is offered to the public free of charge. Our newly formed Graduate Student Association will sponsor this festival next year. Look for news about the festival sometime in early Fall 2009.

The department hosted our Annual Student Film Showcase on May 9, 2009 featuring 4 films and one short. This will become an annual event. Look for news about the free showcase in late Spring 2010.

The Department worked with Drs. Carl Lipo and Hector Neff on their plan to develop a possible interdisciplinary Archaeology B.A. degree that might be similar to the Environmental Studies Program at CSULB. Contact Drs. Lipo and Neff for more information. Even with this potential development, the department will maintain archaeology in our four-fields offerings.

In the Fall, 2009, our first Robert Harman Applied Anthropology Scholar, Dr. Diego Vigil, comes to work with our MA students. In addition to teaching two classes for us, Dr. Vigil will give a series of lectures and workshops open to the public. Look for more information about these as the Fall semester approaches.

Our Banquet on May 26, 2009 at the Great Wall Buffet was fantastic. Several students received medals to wear at graduation (see list of awardees below). A good time was had by all! Graduation is on Thursday, May 28, 2009 at 1:00 p.m. You are all invited to LA5-163 after the ceremony to meet the graduates, their families, the faculty and staff. Congratulations to our graduates! Have a great summer!

### **SUMMER 2009**

**Dr. Barbara LeMaster** serves the department as **Undergraduate Advisor** during the summer only. In Fall 2009, **Dr. Marcus Young Owl** will resume the Undergraduate Advising role. Contact Dr. LeMaster by email [lemaster@csulb.edu](mailto:lemaster@csulb.edu), or by telephone, (562) 985-5171 with any advising questions or to schedule an appointment.

**Dr. Ron Loewe** serves the department as **Graduate Advisor**. During the summer, students can reach Dr. Loewe by email [rloewe@csulb.edu](mailto:rloewe@csulb.edu) or by telephone (562) 985-5034.

**ANTH 675 – Applied Internship** – MA Students currently in our MA program requiring the Applied Internship contact Dr. LeMaster for summer program information, [lemaster@csulb.edu](mailto:lemaster@csulb.edu), (562) 985-5171.

## WHAT'S NEW @ The Beach!

### **Linguistic Anthropology Hire**

In February, The Anthropology and Linguistics Departments conducted a search for a new faculty member in Linguistic Anthropology. This will be a tenured-track position with a joint appointment to both departments. Dr. Wendy Klein an alum from UCLA was chosen for this position and will join the faculty in the Fall.

### **The Robert C. Harman Visiting Scholar in Applied Anthropology**

During the Fall 2009 semester Dr. Diego Vigil an anthropologist at UC Irvine, working in the department of Criminology, Law and Society will join the faculty as the Robert C. Harman Visiting Scholar in Applied Anthropology. Professor Emeritus Rob Harman donated money in order to bring an applied anthropologist to CSULB each year. Dr. Vigil will be the first professor to fill this role. While he is at CSULB he will be teaching ANTH 416/516 Urban Anthropology and ANTH 600, which will be a specialty course on Urban Gangs.

### **Start of Anthropology Graduate Student Association**

At the beginning of this semester, the Anthropology Graduate Student Association (AGSA) was founded as an official ASI club by Rachel Emerine (President) and Krystal Long (Secretary). For the Spring semester Nikki Kranz served as Vice-President and Valerie Pena as Treasurer. The club has hosted and co-sponsored a series of events for anthropology

graduate students including a movie screening, Brown bag, and Pub Night. The Anthro Grad Club has received two grants for next year from ASI. In the Fall, they plan to host the Margaret Mead Film Festival and in the Spring, a research discussion forum which will include outside speakers as well as workshops for graduate students. If you are interested in becoming an officer, please contact Rachel Emerine [rachel.emerine@gmail.com](mailto:rachel.emerine@gmail.com). Check the Anthropology website or contact an officer to be added to the email list for event updates.

**Mrs. Libby Azevedo** is serving the department as ASC during Ms. Donna Reese's absence. She has worked part-time for the university for 20 years, including creating the mural in the CLA building. Her husband coached water polo at CSULB and now coaches in Italy; her son is the Olympic Water Polo captain; and her daughter is a professional water polo player in Italy. Libby also enjoys water polo and outriggering.

### *In the Spotlight...*

**Rachel Emerine** (Summer 2009) presented her thesis research at the CSULB Student Research Competition on Friday, February 27, 2009. She won second place and a cash prize in the Social and Behavioral Sciences category for her presentation titled "The Endangerment and Shift of the Nagu Language in the Solomon Islands." Dr. Barbara LeMaster was her faculty sponsor for the event.

**Shira (Yoshi) Maezumi** (MA Anthropology – Archaeology emphasis) was awarded a 2009-2010 Graduate Research Fellowship by the University. Students must be nominated by a faculty member and then are chosen by the college. Yoshi will be working with her faculty mentor, Dr. Dan Larson, on sedimentary analysis of the California River Basin, research that will be part her MA thesis.

## ANTHROQUEST @ The Beach!

*Adventure Stories, Research Experience, Discoveries, etc.*

### **Faculty Research**

**Dr. Karen Quintiliani** is working on a collaborative project with Dr. Susan Needham (CSUDH) and the Historical Society of Long Beach to document the history of the

Cambodian community in Long Beach called the Cambodian Community and History Archive Project (CCHAP). The first part of the project was the pictorial history published last year. Currently, they are working on an interactive website that will include 5-7min videos of key members of the community, many pictures, a timeline of events and many other resources for the Cambodian community as well as researchers and students. She is also writing co-writing a theoretical book that will document the political and social forces that created and sustained the Cambodian community in Long Beach. The website will be a resource for people to access around the world as well as be a companion to the 2<sup>nd</sup> book they are writing. They plan to launch the website and book in Spring 2010. Many students are also helping with CCHAP including **Adriana Vigil** (MA Applied Anthropology) who received a Provost Summer Stipend award to help work on and research digital media and the representation of culture through CCHAP.

**Dr. Alexandra ("Misty") Jaffe** was named to the editorial board of *Anthropology and Education Quarterly*. Also, very shortly a book that she edited will be published by Oxford University Press titled *Stance: Sociolinguistic Perspectives*. She has an introduction and a chapter in this book.

**Prof. Denise Cucurny** took some students with her on her recent Medical Mission. Here is the report by **Jessica Guzman** (B.A. Anthropology Alumni Summer 2008): "Women for World Health's Medical Mission to Guatemala in April 2009 only affirmed my desire to be part of the global medical community. I first approached Denise Cucurny because I knew that she was President and founder of W4WH and I wanted to volunteer. I was very surprised when she invited me to come along on the medical mission to Guatemala. I was even further taken a back when she said that she would like to train me to be a Bilingual Coordinator for W4WH. I can tell you that it takes a very strong person to be a coordinator and at times I wondered how I was even doing it and I was just training! I was responsible of the registration and screening of patients, crowd control, translation and making sure that all the team members were happy. I cannot say I did this alone; I certainly had a lot of guidance from Denise and the Coordinator Bette Palovchik. There was a particular day where I wondered

whether I was strong enough to get through the week not to mention to make it my life's work! It was nearing the end of the day and there was one Doctor, Maria, for 200+ adult patients that were waiting outside. Although Maria was working hard there was no way that she was going to see all the patients waiting outside that afternoon. Hostility was rising outside the Ninos Shecanos' (that is the organization that housed our mission) door and I was the only moving target! It's very easy to forget why you are there in the first place when you are being yelled at and made to feel as if you really do not care, by people who for them this is the only opportunity they will get to see a doctor. It would have been easier to turn on my auto pilot and not take the time to learn each patient's name and number but the reason I want to do this is to experience real human interaction, to let them know that somebody, really truly cares. It was the single most difficult experience that I have had to date but I am glad I did it and would do it all over again in a heartbeat."

For more informaton about the organization and future trips, Check out the website <http://www.womenforworldhealth.org/>

### **Student Research** (submitted by students)

**Andrea Bardsley** (2<sup>nd</sup> year, M.A. Anthropology, emphasis Archaeology) My personal research involves a study of prehistoric ceramics from the Mojave Desert here in California. I coordinated with staff archaeologists from the Mojave National Preserve to conduct two small field surveys near Soda Dry Lake. We went out in late September (2008) and again in late February (2009) to collect ceramic sherds from various archaeological sites around the dry lake. Using the facilities at the IIRMES lab, I will attempt to date these ceramics through the use of optically stimulated luminescence in my thesis research.

**Carrie-Anne Christian** (2<sup>nd</sup> year, M.A. Applied Anthropology). My thesis will focus on gay male Alcoholics Anonymous members redefining peer networks and social relations in recovery from drug and alcoholism. I will be exploring the process of identity transformation through the Alcoholics Anonymous ideology and how exposure to this ideology may or may not affect interactions in social situations.

This summer (2008) I had the pleasure of doing my internship with a great group of people at the L.A. Gay and Lesbian Center. I worked predominately with service providers and clients involved in the Gay Men's Sober Sex program. The program is designed to build self-esteem and social skills in gay men recovering from drug and alcohol addiction. The program consisted of three sessions: Sober Sex 101 at the Pleasure Chest in Hollywood, Sober Dating and Intimacy at the L.A. Gay Center, and Into Action at Oil Can Harry's Bar in Studio City. The program was very unique in that it teaches social skills strategies, allows the men to practice these strategies with other group members, and then finally gives them the opportunity to apply what they have learned in a real world environment. During my internship, I was able to work alongside service providers as a participant observer, conduct interviews, lead a small focus group, and perform a program evaluation. This internship was invaluable to my thesis work in that it allowed me to follow a group of gay men as they share their struggles with socializing in sobriety, learn strategies to cope, and put this knowledge to work.

**Maureen Lynch** (M.A. Anthropology, emphasis Archaeology) Maureen conducted archaeological fieldwork in Guatemala this January under the guidance of Dr. Hector Neff. She used ground penetrating radar to identify sub-surface roads and structures in the El Baul archaeological site near Cotzumelguapa. She presented some of her findings at this April's Society for American Archaeology Conference in a symposium called "Innovative Analytical Techniques in Coastal Guatemalan Archaeology."

**Jessica Steaffens and Donia Quon** (both 2<sup>nd</sup> year, M.A. Applied) completed their nine-month mini-documentary youth workshop. Working in Santa Ana at a community organization called KidWorks, Steaffens and Quon recruited six students aged 13-18 years old to participate in the directing, writing, filming, and editing of two short documentaries. The project, called CREW (Capturing and Retelling Experiences Works), was funded in part by a Story Fund grant from the California Council for the Humanities.

One of the films, called "My Struggle, My Hope" (8 mins.) documents the life of the Elizabeth Flores over the

course of her last four years in high school. Flores (age 18), who directed, wrote and starred in the piece said, "Even though I don't like being the center of attention, I think people who are going through the same thing as me will relate to the film".

The second film, called "Teen Pregnancy: Our Conversation" (16 mins.) takes a common subject of Teen Pregnancy and focuses on one local family's stories and perspectives related to the issue. The film engages the audience to participate in an ongoing conversation about teenage pregnancy. Jesus Mejia (age 14), one the camera operators and principal interviewers, said, "Many teenage girls become pregnant at an early age in Santa Ana, and hopefully our film will get teens and their parents to talk more openly about it".

The films have been shown in two public forums in March. On March 20th, the films were shown as part of Guerilla Aid, an arts and music symposium promoting both local and global non-profit work. The second screening was on March 27th at the KidWorks Donahue Center. At this screening the students participated in a panel discussion following their films. They were able to talk with their friends, family, and other community members about this experience. The films are currently being distributed throughout the community with a special focus on teachers in the schools of Santa Ana.

**Have an interesting story or report to share?**

Email **Dr. Barbara LeMaster** [lemaster@csulb.edu](mailto:lemaster@csulb.edu) to contribute your short article(s) from 75-100 words. We intend to have a newsletter every Fall and Spring semesters. Looking forward to hearing from you!

## CONFERENCE PRESENTATIONS @ The Beach!

**Society for Applied Anthropology Annual Meeting in Santa Fe, New Mexico March 17-21, 2009**

**HOWELL, Jayne** – Paper with Antonio Mendoza "No Hay

Guelaguetza Entre Ellos y Nosotros": Changing Local Attitudes to Migration in Southern Mexico in the session Global-Local Exchanges: Anthropological Analysis of Cross-Border Ties which Howell also chaired.

**KELLY, Hilarie** Chair and discussant for the session Student-Centered Applied Research Projects: How Students Learn to Be Applied Anthropologists

**LOEWE, Ron** – Paper Health Research: Of, By and For the Students of this Great University in the session Student-Centered Applied Research Projects: How Students Learn to Be Applied Anthropologists.

**MARTINEZ, Jacqueline** – Poster PUMA: Grassroots Organizing around Environmental Justice in the City of Maywood, California.

**MONTANCES, Alex** – Paper Constructing a Research Internship: My Journey to Apply Anthropology in Historic Filipino Town in the session Student-Centered Applied Research Projects: How Students Learn to Be Applied Anthropologists.

**NUTTER, Katherine** – Poster Defining Success in a Low-Income Housing Program: Why Does It Matter?

**PITTS, Ann** – Paper Domesticating Globalization: Oaxacan Nannies in California in the session Global-Local Exchanges: Anthropological Analysis of Cross-Border Ties.

**QUINTILIANI, Karen and COTE, Sarah** - Paper A Place for Cambodian History: The Creation of a Community-University Partnership in the session Student-Centered Applied Research Projects: How Students Learn to Be Applied Anthropologists.

**RUCKMAN, Hanna (alum)** – Video Lifting the Spirits

**SAHEBJAME, Maral** – Paper Building a Student Internship Opportunity that Assesses the Negotiation of Identity among Iranian-American Muslim Youth in the session Student-Centered Applied Research Projects: How Students Learn to Be Applied Anthropologists.

**SIMS, Bobby** – Paper Assessing the Needs of Aging Patients: Building a Student Internship Opportunity in the session Student-Centered Applied Research Projects: How Students Learn to Be Applied Anthropologists.

**April 22-26, 2009: Society for American Archaeology Annual Meeting** in Atlanta, Georgia.

WESTERN US POSTERSESSION

Participants: **Andrea Bardsley & Carl Lipo**

EASTERN US AND GIS POSTER

SESSION Participants: **Andrew J. Page, Carl Lipo & Diana Greenlee**

Symposium INNOVATIVE ANALYTICAL TECHNIQUES IN COASTAL GUATEMALAN ARCHAEOLOGY

Organizer: **James T. Daniels**

Chair: **Hector Neff**

Participants: **Kristin N. Safi, Hector Neff, Carl Lipo & Oswaldo Chinchilla; Tony T. Quach, John G. Jones & Hector Neff; Adrian Abella & Hector Neff; James T. Daniels; Brigitte Kovacevich, Rafael Castillo, Molly Morgan & Hector Neff; Maureen F. Lynch; Victor J. Castillo, Hector Neff, Ronald Bishop & M. James Blackman**

Symposium on LITHIC TECHNOLOGICAL SYSTEMS:

EVOLUTIONARY APPROACHES TO UNDERSTANDING STONE TECHNOLOGIES AS A BYPRODUCT OF HUMAN BEHAVIOR

Participants: **Carl P. Lipo, Brooke Hundtoft & Terry Hunt;**

Symposium 2009 FRYXELL AWARD: MICHAEL D. GLASCOCK AND THE MURR ARCHAEOLOGY LABORATORY

Participants: **Hector Neff**

**Society for California Archaeology Annual Meeting**

**Amy Tupa** - paper was entitled, "San Clemente Island Steatite Sourcing" presented it in a symposium on current southern California and Channel Island research.

*She was awarded a Presentation Grant from the Pacific Coastal Archaeology Society to aid in paying for the conference – Congratulations Amy!*

**April 30-May 3, 2009: Southwestern Anthropological Association Annual Conference** in Las Vegas, Nevada.

**Anthropology and the Military Industrial Complex**

Chair: **Roberto Gonzalez** (San José State University)

**Ronald Loewe** (CSU, Long Beach) Anthropology, Ethics, and the War against the Poor in Latin America

**Hilarie Kelly** (CSU, Long Beach) Anthropologists, the State and Global Militarism in Relation to Africa

**Karen Holmes** (CSU, Long Beach) The Use of Torture: Ethics, the Military and the Use of Anthropology

## Save the Date

**May 26, 2009 Graduation Banquet** at the Great Wall Buffet in Westminster

**May 28, 2009, 1pm Anthropology Graduation** – come back to LA5-163 after graduation to meet up with faculty, friends, and family.

### Coming in the Fall, 2009:

**Robert Harman Applied Anthropology Scholar, Dr. Diego Vigil. Lecture and Welcome Event in Fall TBA....**

**The Margaret Mead Film and Video Festival.** – Hosted by the Anthropology Graduate Student Association. This is the “longest-running, premier showcase for international anthropological films and documentaries in the United States, encompassing a broad spectrum of work, from indigenous community media to experimental nonfiction.” Date and Time TBA. Free Admission.

## Alumni Corner

**Sarah Taylor** (Spring 2008 Alum) won the Tourism Poster Contest and \$500.00 at the SfAA meetings in March 2009. This is the third year in a row that a CSULB student or alum has won an award for her poster. Hanna Ruckman won last year and Laurie Rose placed the year before.

(If you are an alum of the department and have an update you would like to share, please contact Dr. Barbara LeMaster [lemaster@csulb.edu](mailto:lemaster@csulb.edu))

## CLASSES @ The Beach!

### May Intersession, 2009:

ANTH 412i – Intercultural Communication (Dr. Karen Quintiliani)

### Summer Session, 2009:

ANTH 120 – Introduction to Cultural Anthropology (Dr. Ron Loewe)

ANTH 307i - Modernization (Dr. George Scott)

### Fall 2009 – New Courses and/or Faculty:

**Dr. Diego Vigil** – our **Robert Harman Visiting Applied**

**Anthropology Scholar** is teaching:

ANTH 416/516 – Urban Anthropology

ANTH 600 – Urban Gangs

ANTH 490 sec 1 is an **Ethnographic Film Production** Course taught by **Dr. Steven Rousso-Schindler**. This is a two semester course where students learn how to produce and ethnographic film from the initial stages of pre-production to the final stages of post-production.

### Spring 2010 – New Courses:

Anth 441/541 Ethnographic Film Production I

Anth 442/542 Ethnographic Film Production II

(Dr. Steven Rousso-Schindler)

Anth 430/530 New Media Ethnography (Dr. Scott Wilson)

(multimedia, hypermedia ethnography)

**Anthropology Dept website:** [www.csulb.edu/depts/anthro](http://www.csulb.edu/depts/anthro)

## New! Anthropology Ambassador Program.

Anthropology majors and graduate students are invited to submit applications to become an "CSULB Anthropology Department Ambassador." The Anthropology Ambassadors will be an arm of the Chair's office, selected through application and interview with the Chair. The CSULB Anthropology Department Ambassadors will represent the department on and off campus through their character, professionalism, hospitality, and demonstrations of Anthropology Beach Pride. These students will be involved in the activities of the department on a closer level, providing input and innovative ideas to the Chair in order to make things happen to improve and support the Anthropology Department. This is a great leadership opportunity for students. For further information, contact Dr. LeMaster at [lemaster@csulb.edu](mailto:lemaster@csulb.edu), (562) 985-5171.

Congratulations to all the Anthropology Graduates 2009!

### **Anthropology Department Undergraduate Student Awards for 2008-2009 Commencement**

**Distinguished Undergraduate Student:** Kori Filipek and Mark Booth

**Gretha Kershaw Award for Outstanding Undergraduate Student in Socio-Cultural Anthropology**

Mark Booth, Candace Thiele, Ryan Davidson, Crystal Martinez, Catherine McMillan

**The Douglas Osborne Award for the Outstanding Undergraduate Student in Archaeology:** Kori Filipek

**The Eleanor Bates Award for Outstanding Undergraduate Student in Human Evolutionary Biology:**

Amber Drain

**Award for Academic Excellence in Anthropology (3.7 GPA or above):** Amelia Arguello, Kori Lea Filipek, Matthew McMahon, Kathleen P. Nelson, Brandon Rose, Candace Thiele, Mark Booth

### **Anthropology Department Graduate Student Awards for 2008-2009 Commencement**

**Outstanding Graduate Student in Linguistic**

**Anthropology:** Rachel Emerine

**The Robert Harman Award for Outstanding Applied Anthropology Student:** Sarah Cote

**Franklin Fenenga Award for Outstanding Graduate Student in Archaeology:** James Daniels

**Award for Academic Excellence in Anthropology (3.7 GPA or above):** Carmi Bleviss, Adrienne Bouard, Katherine Eskew, Rachel Emerine, Mary Ferguson, David Gruca, Rhonda Holden, Krystal Long, Bethany "Bahati" Meadows

### **Graduated MA Students (Completed Thesis Prior to End of the Spring 2009 Semester)**

#### **Fall 2008**

Katherine Eskew (Dr. Carl Lipo, Chair)

#### **Winter 2009**

Adrienne Bouard (Dr. Karen Quintiliani, Chair)

Amy Tupa (Dr. Hector Neff, Chair)

#### **Spring 2009**

Carmi Bleviss (Dr. Karen Quintiliani, Chair)

#### **Summer 2009**

Mary Ferguson (Dr. Barbara LeMaster, Chair)

Rachel Emerine (Dr. Barbara LeMaster, Chair)