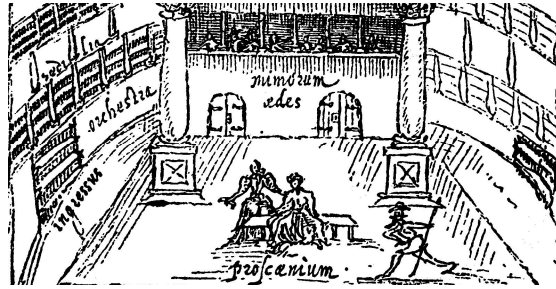


# Early Modern Dramatic and Literary Spaces



November 6 & 7, 2009 – California State University, Long Beach

Friday, November 6, 2009 (1:00–6:00)

**Susan Bennett (University of Calgary)** “Across Place and Memory: Site Specificity and Early Modern Performance.”

**David Kathman (Independent Scholar)** “*The Place of the Stage* and London Inn Playing.”

**Bruce Smith (University of Southern California)** “Taking the Measure of Global Space.”

**Robin Stewart (UC Irvine)** “Domesticating Tragedy in Early Modern England: From *Arden of Faversham* to Thomas Heywood’s *A Woman Killed With Kindness*.”

**Daniel Keegan (UC Irvine)** “Doubt that the Sun Doth Move: Ptolemaic Theatrical Space in *Hamlet* and W. S. Gilbert’s *The Mountebanks*.”

Saturday, November 7, 2009 (9:00–5:00)

**Jonathan Gil Harris (George Washington University)** “The Untimely Mammet of Verona.”

**Roze Hentschell (Colorado State University)** “Paul’s Steeple: True North of London’s Moral Compass.”

**Julia Lupton (UC Irvine)** “Making Room: Objects, Environments, and Affordances in *The Taming of the Shrew*.”

**Cyndia Clegg (Pepperdine University)** “Legal Spaces for Shakespeare’s Women.”

**Maryam Zomorodian (University of Notre Dame)** “Performing London: Heywood’s 2 *If You Know Not Me*.”

**Leanne Groeneveld (University of Regina)** “Subjectivity, *The Ars Moriendi*, and the Place of Death.”

**Donovan Sherman (UC Irvine)** “Second Death: Theatricalities of the Soul in Shakespeare.”

**Dympna Callaghan (Syracuse University)** Conference Response

For conference information and registration, go to [www.csulb.edu/centers/med-ren](http://www.csulb.edu/centers/med-ren) or email: [lkermode@csulb.edu](mailto:lkermode@csulb.edu)

Registration Fee ..... \$10.00 (graduate students free)

Conference Lunch (must be reserved by October 19) ..... \$15.00

This conference is hosted by The Center for Medieval and Renaissance Studies at California State University, Long Beach  
with additional support from The UCLA Center for Medieval and Renaissance Studies, The UC Irvine Group for the Study of Early Cultures,  
and The USC-Huntington Early Modern Studies Institute.