

Diversity in Criticism and Analysis of the Arts (PHIL 461-I*) (#11258)
 California State University, Long Beach - Summer 2008
 9:30 a.m. - 1:15 p.m. -- Monday - Thursday -- LA4-108
 Three weeks: Monday, July 14 - Thursday, July 31, 2008
 Julie Van Camp, Professor of Philosophy

TEXTS:

Terry Barrett, *Criticizing Art*, Second Edition (Mayfield/McGraw, 2000)
 Phoebe Farris-Dufrene, *Voices of Color: Art and Society in the Americas*
 (Prometheus/Humanities Press, 1997)
 Beachboard: Course Documents: full texts of articles by Hooks, Gonzalves, Lowe, Hammonds,
 Ferguson, Calo

<p style="text-align: center;">Unit One: Disciplines and methodologies for the Course What is Philosophy? What is Philosophy of Art? What Is Art Criticism?</p>
<p>Monday, July 14: Introduction to the Course: What is Philosophy of Art? What is Art Criticism? Introduction to Beachboard and University Library Electronic Resources</p>
<p style="text-align: center;">Unit Two: The Nature of Art</p>
<p>Tuesday, July 15 [attendance point available-1] <i>Reading:</i> Barrett, "Traditional Criteria" (pp. 143-146), "Formalism" (pp. 146-148) Itami, "The Irony of Being American" (pp. 20-28) (Farris-Dufrene)</p>
<p>Wednesday, July 16 [attendance point available-2] <i>Reading:</i> Barrett, "Instrumentalism" (pp. 148-149) Joseph, "Reflections on the Inescapable Political Dimensions of Art and Life" (pp. 46-54) (Farris-Dufrene)</p>
<p>Thursday, July 17 [attendance point available-3] <i>Reading:</i> Barrett, "Modernity and Postmodernity" (pp. 29-43) Briscoe, "The Political Effects of Contemporary Art" (pp. 1-9) (Farris-Dufrene) Hooks, "Postmodern Blackness," Postmodern Culture, 1:1, 1990) [Beachboard: Course Documents] Short paper assignment available on-line on Class Beachboard site 8:00 a.m.</p>
<p style="text-align: center;">Unit Three: Critical Perspectives: The elements of criticism and the significance of race, ethnicity, gender</p>
<p>Monday, July 21 [attendance point available-4] Short papers due at classtime in Beachboard Turnitin (9:30 a.m.) Deadline for posting discussion questions for readings Monday, July 21: 8:00 a.m. <i>Reading:</i> Barrett, "About Art Criticism" (pp. 1-13), Critics Arlene Raven and Lucy Lippard (pp. 20-22), "Criticism: A Definition" (pp. 22-28), "Writing and Talking about Art" (pp. 155-161) [D]</p>
<p>Tuesday, July 22 [attendance point available-5] Deadline for posting discussion questions for readings Tuesday, July 22: 8:00 a.m. <i>Reading:</i> Barrett, "Describing Art" (pp. 63-67; 67-86), "Interpreting Art" (pp. 87-120), "Multiculturalist Aesthetics and Criticism" (pp. 53-62) [D]</p>

<p>Wednesday, July 23 [attendance point available-6] Deadline for posting discussion questions for readings Wednesday, July 23: 8:00 a.m. Theodore S. Gonzalves, "When the Walls Speak a Nation: Contemporary Murals and The Narration of Filipina/o America," <i>J. of Asian American Studies</i> 1:1 (1998), 31-63. [Beachboard: Course Documents] Also available: CSULB Electronic Databases (Project Muse) [D]</p>
<p>Thursday, July 24 [attendance point available-7] Deadline for posting discussion questions for readings Thursday, July 24: 8:00 a.m. <i>Reading:</i> Barrett: "Feminist Aesthetics and Criticism" (pp. 43-53) Nadema Agard (Winyan Luta Red Woman), "Art as a Vehicle for Empowerment" (pp. 55-64) (Farris-Dufrene) [D] Farris-Dufrene, "Reaching In and Taking Out: Native American Women Artists in a Different Feminism" (pp. 11-18) (Farris-Dufrene) [D]</p>
<p>Unit Four: Evaluation: the meaning of "good" to the critic and to the philosopher</p>
<p>Monday, July 28 [attendance point available-8] Mid-term Assignment due in Beachboard Turnitin at 9:30 a.m. Deadline for posting discussion questions for readings Monday, July 28: 8:00 a.m. <i>Reading:</i> Lisa Lowe, "The Power of Culture," <i>J. of Asian American Studies</i> 1.1 (1998), 5-29. [Beachboard: Course Documents] Also available on CSULB Electronic Databases (Project Muse) [D] Evelynn Hammonds, "Toward a Black Feminist Aesthetic," <i>Sojourner: The Women's Forum</i> 6:2 (1980), 7. [Beachboard: Course Documents] Also available on CSULB Electronic Databases (GenderWatch) [D]</p>
<p>Tuesday, July 29 [attendance point available-9] Deadline for posting discussion questions for readings Tuesday, July 29: 8:00 a.m. <i>Reading:</i> Barrett, "Judging Art" (pp. 121-143) [D] Kennan Ferguson, "How Peoples Get Made: Race, Performance, Judgment," <i>Theory and Event</i> 1:3 (1997). [Beachboard: Course Documents] Also available on CSULB Electronic Databases (Project Muse) [D]</p>
<p>Wednesday, July 30 [attendance point available-10] Deadline for posting discussion questions for readings Wednesday, July 30: 8:00 a.m. <i>Reading:</i> Mary Ann Calo, "African American Art and Critical Discourse Between World Wars," <i>American Quarterly</i> 51:3 (1999), 580-621 (text only) [Beachboard: Course Documents] Also available on CSULB Electronic Databases (Project Muse) [D] Freida High, "Chiasmus-Art in Politics/Politics in Art: Chicano/a and African American Image, Text, and Activism of the 1960s and 1970s (pp. 118-165) (Farris-Dufrene) [D] Review for final exam</p>
<p>Thursday, July 31 FINAL EXAM: open-book essay exam: 10:00 a.m. -12:00 noon</p>

[attendance point available]: Available for in-class attendance points

[D]: Available for discussion question points posted on Beachboard Discussion Board

Last updated: July 5, 2008 - subject to change until the start of class July 14, 2008